



Thank you for participating in worship with United Spirit Community Church, a federation of Christ United Methodist Church and First Congregational United Church of Christ. We hope your presence in the service is meaningful in the ways you need it to be.

Gathering Music

Greeting and Announcements

Prayer and Transition to Worship

Prelude

****Call to Worship –**

Leader: As the deer pants for streams of water,

All: so my soul pants for you, my God.

Leader: My soul thirsts for God, for the living God.

All: When can I go and meet with God?

Leader: Now. For wherever you go, God is next to you, waiting to hear the sound of your voice.

What will you say to the Holy One?

All: I will tell God the truth as I discover it. I will speak of who I am and who my neighbor is. Perhaps I will come to understand the truth about the both of us. Perhaps I will also come to know God.

Leader: Children of God, together let us worship our God who humbles the exalted and exalts the humble.

Opening Song

“For the Beauty of the Earth”

UMH #92

1. For the beau-ty of the earth, for the glo-ry of the skies,
 2. For the beau-ty of each hour of the day and of the night,
 3. For the joy of ear and eye, for the heart and mind's de-light,
 4. For the joy of hu-man love, broth-er, sis-ter, par-ent, child,
 5. For thy church, that ev-er-more lift-eth ho-ly hands a-bove,
 6. For thy-self, best Gift Di-vine, to the world so free-ly given,

for the love which from our birth o-ver and a-round us lies;
 hill and vale, and tree and flower, sun and moon, and stars of light;
 for the mys-tic har-mo-ny link-ing sense to sound and sight;
 friends on earth and friends a-bove, for all gen-tle thoughts and mild;
 of-fering up on ev-ery shore her pure sac-ri-fice of love;
 for that great, great love of thine, peace on earth, and joy in heaven:

Refrain

Lord of all, to thee we raise this our hymn of grate-ful praise.
 * Christ, our God, to thee we raise this our sac-ri-fice of praise.

*For Holy Communion

WORDS: Folliot S. Pierpoint, 1864
 MUSIC: Conrad Kocher, 1838; arr. by W. H. Monk, 1861

DIX
 77.77.77

Opening Prayer

Psalm 51:1-4 BSB

**Have mercy on me, O God,
according to Your loving devotion;
according to Your great compassion,
blot out my transgressions.
Wash me clean of my iniquity
and cleanse me from my sin.
For I know my transgressions,
and my sin is always before me.
Against You, You only, have I sinned
and done what is evil in Your sight,
so that You may be proved right when You speak
and blameless when You judge.**

Hymn of Praise

“Open the Eyes of My Heart”

(♩ = 106)

4

7

Congregation: Unison

WORDS: Paul Baloche
MUSIC: Paul Baloche

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EYES OF MY HEART
Irr.

10

I want to see you.

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "I want to see you." The piano accompaniment (grand staff) features a steady bass line and chords in the right hand.

A2 E2 Esus

Detailed description: This system shows the piano accompaniment for measures 10-12. The right hand has chords labeled A2, E2, and Esus. The left hand has a simple bass line.

13

O - pen the eyes of my heart, - Lord, o - pen the eyes of my heart; -

div.

Detailed description: This system contains measures 13, 14, and 15. The vocal line has the lyrics "O - pen the eyes of my heart, - Lord, o - pen the eyes of my heart; -". The piano accompaniment features a more active bass line and chords in the right hand.

E2 E2 B/D#

Detailed description: This system shows the piano accompaniment for measures 13-15. The right hand has chords labeled E2, E2, and B/D#. The left hand has a simple bass line.

16

- I want to see you, I want to

unis.

Detailed description: This system contains measures 16, 17, and 18. The vocal line has the lyrics "- I want to see you, I want to". The piano accompaniment features a steady bass line and chords in the right hand.

B/D# A2/C# A2

Detailed description: This system shows the piano accompaniment for measures 16-18. The right hand has chords labeled B/D#, A2/C#, and A2. The left hand has a simple bass line.

18

see you. To see you high and lift - ed up, -

div.

E2 E B

22

shin-ing in the light of your glo - ry.

C#m A2 Bsus

25

Pour out your pow - er and love... as we sing. Ho - ly, ho - ly, ho -

Third time to Coda ⊕

B C#m F#m *Third time to Coda* ⊕

28 D.S. al Coda

1 2

ly. ly. To see you

1 2 D.S. al Coda

Bsus Bsus E

⊕ CODA (optional a cappella repeat)

31

ly. Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly.

⊕ CODA

Bsus E E B/D#

35

ly. Ho - ly, ho - ly, ho - ly. I want to see you.

B/D# A/C# A F#m/E E

Scripture Reading

Psalm 51:6-17 BSB

Leader: Surely You desire truth in the inmost being;

All: You teach me wisdom in the inmost place.

Leader: Purify me with hyssop, and I will be clean;

All: wash me, and I will be whiter than snow.

Leader: Let me hear joy and gladness;

All: let the bones You have crushed rejoice.

Leader: Hide Your face from my sins

All: and blot out all my iniquities.

Leader: Create in me a clean heart, O God,

All: and renew a right spirit within me.

Leader: Cast me not away from Your presence;

All: take not Your Holy Spirit from me.

Leader: Restore to me the joy of Your salvation,

All: and sustain me with a willing spirit.

Leader: Then I will teach transgressors Your ways,

All: and sinners will return to You.

Leader: Deliver me from bloodguilt, O God,

the God of my salvation,

and my tongue will sing of Your righteousness.

All: O Lord, open my lips,

and my mouth will declare Your praise.

Leader: For You do not delight in sacrifice, or I would bring it;

You take no pleasure in burnt offerings.

All: The sacrifices of God are a broken spirit;

a broken and a contrite heart,

O God, You will not despise.

Leader: In these ancient words, let us hear the living word of God today.

Children's Message

Sending Song

“Every Time I Feel the Spirit I will Pray”

NCH #282 refrain only

Refrain

Ev - ery time I feel the Spir - it mov - ing in my heart I will
 pray. Yes, ev - ery time I feel the Spir - it mov - ing

Last time, end

in my heart I will pray. 1 Up - on the moun - tain my God
 2 Oh, Jor - dan riv - er, chil - ly and

Sermon

"When You Pray, Confess"

Sharing of Joys and Concerns

Spoken Prayer and Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins as we forgive those who sin against us. And lead us not into temptation. But deliver us from evil. For thine is the kingdom, and the power and the glory forever. Amen.

Invitation to the Offering

Leader: Children of God, as God's holy people, let us remember we were born to be compassionate, kind, humble, gentle, and patient. Today, tomorrow, and ever into the future, let us use our time, talents, and treasures wisely. Let us give.

All: Whatever we do, in word or deed, let us do everything in the name of the Lord Jesus, giving thanks to God our Creator through him.

Offertory

"In This Very Room"

by Ron Harris

Presentation and Doxology

derived from Psalm 117

315 The Universal Fellowship of Worship

PSALM 117 8s and 7s

KINROSS

George C. Stebbins

1. Praise our Lord God, all ye na-tions, All ye peo-ple, praise proclaim; For God's grace and lov-ing-kind-ness O sing prais-es to God's Name. For the greatness of God's mer-cy Constant praise to God accord; Evermore God's truth endureth; Hallelujah, praise the Lord.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line on a treble clef and a piano accompaniment on a bass clef. The lyrics are printed below the vocal lines.

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Prayer of Dedication

Almighty God, we praise you for all the good things you've given us, for showing us who we are, for giving us life. Accept these gifts we return to you with joy. Multiply them to feed the hungry, clothe the naked, and comfort your children. For the sake of Jesus Christ, our hope of glory, we pray, Amen.

Closing Hymn

"Pass Me Not, O Gentle Savior"

NCH #551

1 Pass me not, O gen - tle Sav - ior, hear my hum - ble cry;
 2 Let me at your throne of mer - cy find a sweet re - lief;
 3 Trust - ing on - ly in your mer - it, would I seek your face;
 4 Be the Spring of all my com - fort, more than life to me;

While on oth - ers you are call - ing, do not pass me by.
 Kneel - ing there in deep con - tri - tion, help my un - be - lief.
 Heal my wound - ed, bro - ken spir - it, save me by your grace.
 Not just here on earth be - side me, but e - ter - nal - ly.

Refrain

Sav - ior, Sav - ior, hear my hum - ble cry;

While on oth - ers you are call - ing, do not pass me by.

Fanny Crosby was already a successful writer when she became associated with gospel hymnists Sankey, Sweney, Root, and others. She directed her talent to gospel songs in her early forties, and collaborated with William Doane on many hymns.

Tune: PASS ME NOT 8.5.8.5. with refrain
 William H. Doane (1832-1915)

Benediction

May God bless you and keep you. May God smile on you and gift you with every good thing. May God look you full in the face and make you prosper. Amen.

Sending Song

“Go, My Children, with My Blessing”

NCH #82

1 Go, my chil-dren, with my bless-ing, nev - er a - lone;
2 Go, my chil-dren, fed and nour-ished, clos - er to me;

Wak - ing, sleep-ing, I am with you, you are my own;
Grow in love and love by serv-ing, joy - ful and free.

In my love's bap - tis-mal riv - er I have made you mine for - ev - er,
Here my Spir - it's pow - er filled you, here with ten - der com-fort stilled you;

Go, my chil - dren, with my bless-ing, you are my own.
Go, my chil - dren, fed and nour-ished, joy - ful and free.

American hymnwriter and translator Jaroslav Vajda crafted this benediction text as though God were “dismissing the congregation after worship, while drawing together a review of the events that transpired during the service.” The wedding stanza was a later addition.

Tune: AR HYD Y NOS 8.4.8.4.8.8.4.
Traditional Welsh melody
For another harmonization, see 425

Postlude

Melissa would love the honor of “playing us out of the sanctuary.” Please feel free to exit the sanctuary as she plays.

Acknowledgments

The call to worship contains Psalm 42:1-2. Other liturgy is inspired by Colossians 3, Luke 18, and Matthew 25. The doxology is from *The Psalter*, a publication of the United Presbyterian Board of Publication in 1912.

Pastor Laura often quotes from the NIV translation when preaching. It may be impossible while listening to differentiate between what is paraphrased and what is quoted.

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