



## Gathering Music

## Greeting and Announcements

## Transition to Worship

### Prelude

"Emmanuel, El Shaddai"  
*Cantabellé Ringers, Directed by Dennis Dell*

*arr. Tacker*

### \*\*Call to Worship

One: We gather as people looking for the star, a sign that God is at work in the world.

**All: God, help us find your glory.**

One: We gather as people listening for the whispers of the Spirit, hints of the good news in the least likely places.

**All: God, help us notice your glory.**

One: We gather as people yearning for Love's presence, the assurance that we are not alone and Love will have the last word.

**All: God, help us encounter your glory.**

One: May the Light of Love shine among us, revealing divine glory through neighbors known and unknown, through the unexpected and the least likely.

**All: God, reveal to us anew the glory of your expansive Love that gathers us together and sustains us in loving service to one another and all creation. Amen.**

### \*\*Prayer of Invocation (unison)

**Light of God, illumine the path that leads us to healing, hope, and salvation. Glory of God, fill this sanctuary and expose the darkness that stalks our souls. Light of God, shine with such brightness that we marvel in awe. Glory of God, fill each temple of the Holy Spirit present today. Light of God, Glory of God, we welcome you in this place. Amen.**

**\*\*Opening Song**

**"Gather Us In"**

*The Faith We Sing Songbook #2236*

1. Here in this place new light is stream-ing,  
 2. We are the young — our lives are a mys - t'ry,  
 3. Here we will take the wine and the wa - ter,  
 4. Not in the dark of build-ings con - fin - ing,

now is the dark - ness van - ished a - way,  
 we are the old — who yearn for your face,  
 here we will take the bread of new birth,  
 not in some heav - en, light - years a - way, but

see in this space our fears and our dream-ings,  
 we have been sung through - out all of his - t'ry,  
 here you shall call your sons and your daugh - ters,  
 here in this place the new light is shin - ing,

brought here to you in the light of this day. \_\_\_\_\_  
 called to be light to the whole hu-man race. \_\_\_\_\_  
 call us a - new to be salt for the earth. \_\_\_\_\_  
 now is the King-dom, now is the day. \_\_\_\_\_

Gath-er us in — the lost and for - sak - en, gath-er us in — the  
 Gath-er us in — the rich and the haugh-ty, gath-er us in — the  
 Give us to drink the wine of com - pas - sion, give us to eat the  
 Gath-er us in and hold us for - ev - er, gath-er us in and

blind and the lame; call to us now, and we shall a - wak-en,  
 proud and the strong; give us a heart so meek and so low - ly,  
 bread that is you; nour-ish us well, and teach us to fash-ion  
 make us your own; gath-er us in — all peo-ples to-gether,

we shall a - rise at the sound of our name. \_\_\_\_\_  
 give us the cour-age to en - ter the song. \_\_\_\_\_  
 lives that are ho - ly and hearts that are true. \_\_\_\_\_  
 fire of love in our flesh and our bone. \_\_\_\_\_

WORDS: Marty Haugen (Matt. 5:13)

MUSIC: Marty Haugen

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GATHER US IN  
Irregular



## Scripture Reading

*John 6:1-14*

After this Jesus went to the other side of the Sea of Galilee, also called the Sea of Tiberias. A large crowd kept following him because they saw the signs that he was doing for the sick. Jesus went up the mountain and sat down there with his disciples. Now the Passover, the festival of the Jews, was near. When he looked up and saw a large crowd coming toward him, Jesus said to Philip, "Where are we to buy bread for these people to eat?" He said this to test him, for he himself knew what he was going to do. Philip answered him, "Two hundred denarii would not buy enough bread for each of them to get a little." One of his disciples, Andrew, Simon Peter's brother, said to him, "There is a boy here who has five barley loaves and two fish. But what are they among so many people?" Jesus said, "Make the people sit down." Now there was a great deal of grass in the place, so they sat down, about five thousand in all. Then Jesus took the loaves, and when he had given thanks he distributed them to those who were seated; so also the fish, as much as they wanted. When they were satisfied, he told his disciples, "Gather up the fragments left over, so that nothing may be lost." So they gathered them up, and from the fragments of the five barley loaves, left by those who had eaten, they filled twelve baskets. When the people saw the sign that he had done, they began to say, "This is indeed the prophet who is to come into the world."

## Sermon

### Music Reflection

"Take My Life and Let it Be/I Surrender All"

*arr. Tom Fettke*

### Time of Prayer

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our sins as we forgive those who sin against us. And lead us not into temptation. But deliver us from evil. For thine is the kingdom, and the power and the glory forever. Amen.**

### Invitation to Generosity

#### Offertory

"These Are They Which Follow the Lamb"

*John Goss*

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**\*\*Doxology**

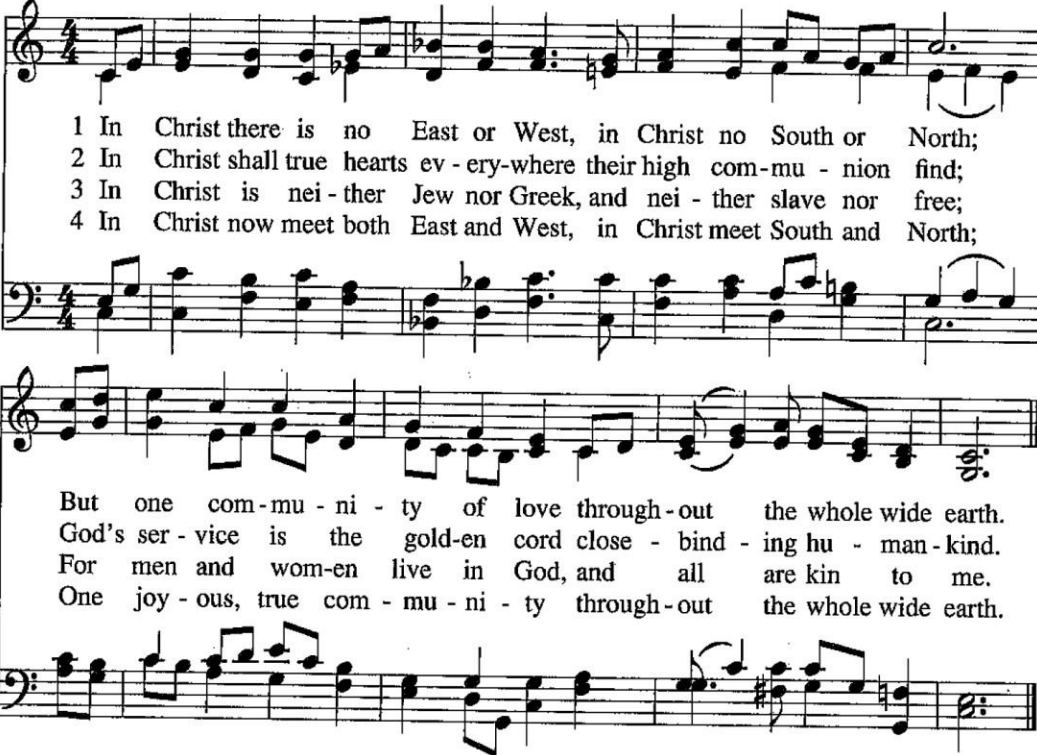
UMH # 94

Praise God, from whom all blessings flow  
Praise God, all creatures her below  
Alleluia, Alleluia  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit!  
Alleluia, Alleluia, Alleluia

**\*\*Closing Hymn**

“In Christ There Is No East or West”

NCH #394



1 In Christ there is no East or West, in Christ no South or North;  
2 In Christ shall true hearts ev-ery-where their high com-mu-nion find;  
3 In Christ is nei-ther Jew nor Greek, and nei-ther slave nor free;  
4 In Christ now meet both East and West, in Christ meet South and North;

But one com-mu-ni-ty of love through-out the whole wide earth.  
God's ser-vice is the gold-en cord close-bind-ing hu-man-kind.  
For men and wom-en live in God, and all are kin to me.  
One joy-ous, true com-mu-ni-ty through-out the whole wide earth.

*Singer and composer Harry T. Burleigh studied at the National Conservatory of Music from 1892 to 1896. He is recognized as the first African-American composer to employ spirituals in concert arrangements. This tune is named after the rector of St. George's Episcopal Church in New York City, where Burleigh served as baritone soloist for more than fifty years.*

Tune: McKEE C.M.  
African-American melody  
Arr. Harry T. Burleigh, 1939  
Alternate setting: ST. PETER

**Benediction**

**Postlude**

“Blessed Be Your Name”

arr. Victor Labenske

(Please be seated for the Postlude)

**Acknowledgments**

Dr. Lisa Hancock, Discipleship Ministries, July 2025

Kwasi I. Kena, *The Africana Worship Book, Year A* (Nashville: Discipleship Resources, 2006), 53.

*The Pastor's Workshop* – Austin Hill